

THOMPSON, EDWARD H.

More exchange for UNITED STATES P

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SMITHSONIAN INSTITUTION



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MORE ESSAYS
for United States
Postage Stamps



EDWARD H. MASON

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MORE ESSAYS FOR UNITED STATES POSTAGE STAMPS

BY
EDWARD H. MASON

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MORE ESSAYS
—FOR—
UNITED STATES
POSTAGE STAMPS

The publication in 1911 by the AMERICAN PHILATELIC SOCIETY of my handbook on ESSAYS FOR UNITED STATES POSTAGE STAMPS brought to my attention many additions and a few corrections; I am pleased that the latter are few and that the former are generally additional colors only and especially that most of these may now be found in my collection.

At the request of the Editor of the Official Journal of the Society, I write out my notes of additions and corrections.

Boston, April 1912.

Edward H. Mason.

Type 5 (b) Also in rose.

Type 6 (a) Also in rosy-violet.

Type 8 (d) Also in dull-rose, brown.

Type 9 was included in my list by authority of the late Mr. Mandel; I am unable to satisfactorily distinguish it from Type 8.

Type 10 (a) Also in orange, purple.

Type 11 (a) Also in orange.

Type 13 (c) Also in blue.

Type 14 (d) On ivory finished paper; vermillion, black.

Type 17 (k) Also in blue.

Type 18 (h) I have seen proofs that seem to be originals; on India paper; dark rose and black; on thick white paper; black; and like the last but rosettes punched out; black.

Type 19 (f) Also in black.

(g) Also in blue, green, vermillion, carmine. I have this essay on green bond paper in vermillion, brown and black; on thin yellowish paper in vermillion, brown, blue, red-brown and dark-brown; on white laid bond paper in vermillion, orange, green, blue and brown.

(j) Same as last on colored card; brown, light-brown, gray-brown, orange, green, dark purple.

(k) Same as last on heavy white watermarked bond paper; black, vermillion, carmine, blue, green, orange.

(l) Same as last on greenish bond paper; orange, blue, black.

(m) Same as last on bluish tissue paper; brown, red-orange, vermillion, red-brown, dark-green.

Type 20. I have proofs of the Twelve cent 1861 stamp which appear to be of this workmanship; the rosettes are present and the outer line is continuous.

On proof paper; vermillion, carmine, blue, orange, green.

On yellowish paper; red-brown.

On salmon paper; blue.

Same as last with upper right rosette removed.

On proof paper; blue, orange, purple, green.

Same as last with both upper rosettes removed.

On proof paper; blue.

Same with two upper and lower left rosettes

removed.

On proof paper; blue.

Same with two lower and upper left rosettes removed.

On proof paper; blue.

Same with four rosettes removed.

On proof paper; blue, ultramarine, orange, green, purple, vermillion.

(g) Same on greenish bond paper; green, purple, orange.

(h) Same on thick India paper; black. Same as last, with corners drawn in; black.

Type 21 (g) Same on India paper (original); black.

(m) Same on thick white bond paper; black. On watermarked bond paper; vermillion.

Type 22 (c) Same on India paper, single line at bottom; black.

(i) Same on colored card; green, blue, brown, yellow-brown, red-brown, purple.

(j) Same as last on green bond paper; green, red-brown.

(k) Same as last on thick white paper; vermillion, green, red, blue, orange, brown.

(l) Same as last on pink tissue paper; blue, red, black, yellow, purple.

Type 32 (c) Also in blue.

Type 33 (b) On yellowish paper; red, violet, blue.

Type 34 (c) Also in purple.

Type 37 (a) Also in orange.

Types 39, 40 and 41. Catalogued as being in the possession of Mr. J. W. Scott; his specimens are drawings, only, and completed essays have not been seen.

Type 44 A. Three Cents. Similar to Type 44, but the shield is larger, occupying also the space of the colored band in Type 44; the figure 3 is colorless and embossed while the remainder of the shield is grilled; there is no outer frame line; the frame and background seem to be the same as in the 3 cent stamp of September 1861; Type 44 is coarser and is copied from it.

On thick white paper, gummed; black.

On medium yellow paper, no gum; black.

Type 52 (d) Listed by authority of Tiffany who does not assign colors; I have never seen this essay without grille.

(f) Also in black.

Type 53 (b) Also in ultramarine.

Type 54 (b) Also in yellow.

(h) On thick white bond paper; red, brown, blue.

Type 57 (a) Also in brown, blue, black, carmine, vermilion, red-orange; all specimens seen were cut close.

Type 59 (a) Also in brown.

Type 61 (a) Also in purple.

(h) Same stamp in brown on ordinary stamp paper with band of green printed, top and bottom.

Type 62 (d) Also in green, yellow, brown, vermilion, blue, red-brown.

(h) Also on white bond paper; blue, red-brown.

Type 64 (a) Also in red-brown.

(c) Also in blue, black.

(d) Also in brown on lilac, gray on lilac, brown on pinkish, black on yellow.

Type 67 (c) Also on ordinary paper, perforated 11½; yellow-brown.

Type 68 (c) Also on ivory finished paper; vermilion, black.

Type 69 (b) Also in ultramarine, slate.

Type 72 (a) Also in orange, purple, slate, black.

Type 73 (b) On ivory finished paper; vermilion, black.

Correspondence between the National Bank Note Co. and 2d Asst. Postmaster General Terrell, quoted by Mr. Pellen in Mekeels Weekly for March 23, 1912 refers to the Jackson portrait, Type 68 as "identified by a superabundance of coat collar" and refers to the portrait of Jefferson, Type 72 as condemned "because the hair on the forehead has a back woods appearance and the expression is un-Jeffersonian". In fact the portrait has been mistaken for that of Rochambeau. These faults are somewhat improved in Type 73, but the Post Office Department had found "a glorious Jefferson" which appeared on the stamp as adopted.

Type 74 (b) Also in yellow-brown, orange and carmine.

Type 93 (b) Also in orange.

(c) On ivory finished paper; black, blue.

Type 94 (a) Also in green. My copies in blue and black are on ivory finished paper.

Type 95 (b) Also in mauve and yellow-brown.

(d) On ivory finished paper; vermilion, black.

(b) On ivory finished paper; blue, and black.

Type 112 (b) Also in blocks of eight, two vertical rows of four, on ordinary white paper, surface tinted; in red on yellow and on green.

(d) The perforation of the oval is very small, nearly touching, instead of perf. 12 as described.

Type 113 A. Same as Type 113 but POSTAGE is properly spelled; I have this on India paper, close cut, in black, blue, steel-blue, carmine, vermilion, brown and green.

Type 113 B. One Cent. A head of Washington facing left in centre of stamp fills an oval 10x13 mm. At top and bottom are bands composed of eight-pointed stars with star like frame of engine work; 4 whole stars and parts of 2 at bottom and three and part of a fourth at the top; three five-pointed stars show on left side and four on right side of the stamp; in upper right corner 1776 in a circle of scroll work; at upper left corner the word INDEPENDENCE in small colorless caps; U. S. POSTAGE in two lines above the head; U, in lower left corner, S in lower right corner; outer line at top and bottom; size 20x24 mm.

India paper, cut close; vermilion, black, green, blue.

Type 114 (b) On India paper, cut close; vermilion, black, blue, green.

Type 114 A. Three Cents. Similar to Type 114. A large figure 3 occupies the size of the stamp; the oval for the vignette is in the lower part of the 3 and contains a head of Lincoln facing left; about the oval are five whole and portions of two small five-pointed stars; below the oval is the inscription U. S. POSTAGE THREE CENTS in colorless caps in a curve; U in lower left corner, S in lower right corner; at left upper corner is a vertical curved scroll with the word EMANCIPATION and at the right upper corner a similar scroll with the word PROCLAMATION, both in

small colorless caps; impression 21x25 mm.

India paper, cut close; vermilion, black, green, blue.

Type 115 (a) Also in green.

Type 117 (b) On India paper, cut close; vermilion, black, blue, green.

Type 127 (b) The frame, only, on tinted paper; green on buff, black on orange.

Type 128 (c) On ivory finished paper, tinted orange; black.

(d) On ordinary white paper, frame only; brown.

Type 129 Error in description; the oval is 15x 17 mm.

Type 130 (a) Strike out the words "Die impression".

Type 133 (a) Also in red-brown.

Type 133 A. Three Cents. A head of Washington, facing left, resembling that in the 3 cent stamp of 1851-60, but is tipped forward; the frame resembles the 5 cent and 10 cent stamps of 1847; above the oval, POSTAGE, below, THREE CENTS; U and S in upper corners, figure 3 in each lower corner; background of foliations. A fine outer line all around the stamp; 20x24 mm.

On India paper, cut close; black.

Type 134 A. Three Cents. A small map of the United States in middle of stamp extending across the whole width; across the map, horizontally, UNITED STATES in small colored caps; in centre of stamp partially covering D and S a figure 3 in gold; inscription at top THREE 3 CENTS and at bottom POSTAL SERVICE in colorless caps; size 20x35 mm.

On thick white paper, rouletted; green.

Type 134 B. Three Cents. A bee hive on stand, with wavy grass as a background, in a double lined circle 17 mm. in diameter; the frame is 2½ mm. wide, solid color, making a rectangle 20x35 mm. At each corner is a figure 3 in a rectangle 3x3½ mm. In top label U. S. A., in bottom label NEW YORK; side labels have a zig zag colored line bordered by colorless lines.

On ordinary paper tinted lavender; brown.

I have seen photographs of six other essays as listed below, but have not seen the essays them-

selves; measurements given are those of the photographs but I believe them to be correct.

Type 134 C. Probably 1857. Three Cents. A head and shoulders of Washington of about the size in the 24 cent stamp of 1851, but facing left and showing more of coat and shirt frill, in a frame similar to that of essays 7, 8 and 9; the outer line is single; inscriptions, above, U. S. POSTAGE, below, THREE CENTS; size 19x23½ mm.

Type 134 D. Probably 1857. Three Cents. An undraped bust of Washington, facing right, unlike any such bust on any of our postage stamps or other essays; the frame is like that of Type 134 C, with same inscriptions and same outer line; the background within the frame is shaded with vertical lines giving a much lighter effect than usual; size 19x23½ mm.

Type 134 E. Probably 1857. Three Cents. A bust of Washington facing left, same as in Type 10, on a tablet which appears to be of solid color, with no distinct frame, but shaded with short colorless lines imitating engine work; the outer edge of the tablet is slightly wavy, three waves showing at each of the four sides; no outer line; inscriptions are on the tablet in colorless capitals, above, U. S. POSTAGE, below, THREE CENTS, in curved lines; a colorless figure 3 in each corner. Size 19x23½ mm.

Type 134 F. Five Cents. Same as the 5 cents postage stamp of Nova Scotia, 1860, but bust is that of Washington facing left, undraped; the hair is in a queue, with ribbon. Size 20x25 mm.

Type 134 G. Five Cents. Clothed bust of Taylor facing front, as in the 5 cent stamp of 1875 in an oval 15x18 mm. with background of crossed lines; surrounded by a colorless oval band 3 mm. wide, containing the inscriptions, in outlined, shaded, capitals, above, UNITED STATES OF AMERICA, below, FOREIGN POSTAGE; above the band is a small irregular colorless scroll containing the word FIVE in small colored capitals; below the band is a wavy scroll, with ends turned under, occupying full width of stamp and

with inscription FIVE CENTS in larger colored capitals; at each upper corner is an oval set diagonally, that at left containing the figure 5, that at right the Roman numeral V; scroll work fills in a rectangle 24x29 mm.

Type 134 H. Twelve and $\frac{1}{2}$ Cents. A bust of Washington, same as in Type 134 E, in an oval 14x18 $\frac{1}{2}$ mm. of solid color; bands of solid color at top and bottom of stamp containing colorless inscriptions, above, American Bank Note, below, TWELVE & $\frac{1}{2}$ CENTS; the whole design makes a rectangle 19x24 mm., the frame being of engine work, with colorless numeral 5 in each corner.

Type 134 I. Twelve and $\frac{1}{2}$ Cents. Same bust of Washington as in Type 134 H, in an oval of solid color 14x19 mm. There is an oval frame 3 mm. wide with bottom cut off by the bottom inscription band, which with the inscription is the same as in Type 134 H; in the upper part of the oval frame POSTAGE in colorless capitals; at each side in this frame fourteen colorless dots arranged in pairs; a colorless figure 5 in each corner. Size 19x24 mm.

Type 135 (a) Also in green.

Type 136 (c) Also in gray-black.

Type 137 (b) Also in gray-black.

Type 138 (b) Also in gray-black.

Type 140 (b) Also in gray-black.

Type 140 A. Postage Due. Five Cents. Very rough impression and may be a fraud. A figure 5, eight mm. high, in color in colorless oval 6 $\frac{1}{2}$ x11 mm. surrounded by a band of color 3 mm. wide; on the band, above, DUE and below CENTS, in colorless caps; at each side a small colorless oval with colored U in left and S in right small oval; all this on an irregular shield shaped panel shaded horizontally with shade lines in pairs; there is an outer frame, shaded at right and bottom, representing a panel; size within outer lines 18x22 mm. perforated 10 $\frac{1}{2}$.

On ordinary white paper; black.

Type 145 (b) On Ivory finished paper; vermilion, black, blue.

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